

LOYOLA COLLEGE (AUTONOMOUS), CHENNAI – 600 034

M.A. DEGREE EXAMINATION – ENGLISH LITERATURE

THIRD SEMESTER – NOVEMBER 2007

EL 3803 - POST COLONIAL LITERATURE

AP 5

Date : 24/10/2007

Dept. No.

Max. : 100 Marks

Time : 9:00 - 12:00

PART A

I. Interpret the following passages briefly (50 words) according to their meaning and context. (10x 3 = 30 marks)

1. We the people propose the abolition of you and us.
2. All in compassion ends
So differently from what the heart arranged:
3. that day
shall find many
in the invalid home
4. The attitude to English was the exact opposite:
5. Along with this goes an attack on the subject matter of the novelists, especially the more recent ones.
6. When providence guides my feet to a man
Of your resourcefulness, I know
Our safety is assured.
7. Torn between two worlds. I wish I were not myself.
8. A son of my own skin, of my flesh and blood, to rebel against me!
9. I Plead the cry
Of the nation
More painful than the yell
10. Deep on the breast—you must know him
When Abiku calls again.

PART- B

II. Answer any eight of the following in about 150 words each (8x5 = 40 marks)

11. How does Angira vividly capture the agony of his homeland?
12. Explain the logic of protest in the poem “Poem for the protest brothers”
13. How does Walcott keep to the traditions of great poets of the world especially England?
14. What are the arguments put forward by Ngugi for the decolonization of the mind?
15. Explain the concept of Neo Colonialism.
16. Describe the pathos in the poem “Abiku”.
17. Comment on the title “Development”.
18. Give a character sketch of Mary in “The Rebels”
19. How does Kongi’s Harvest suit the modern administrators?
20. Explain the minds of the suppressed with reference to any text of your study.

PART –C

III. Answer the following in about 400 words each. (2x 15= 30 marks)

21. "The literature written in the colonized countries show the anger and spirit of both colonialism and post colonialism" –Analyse with examples.

Or

Study the nature of the prevalent indigenous literary theories of India in the context of the world theories.

22. Discuss Wole Soyinka as a writer of the African Tribes with special reference to the poem "Abiku".

Or

Write on the sarcastic tone of the poet in the poem "Development".
